X: 1

T:La Grondeuse #1

T:Silver Spire

M:C|

L:1/8

C:trad

R:reel

N:La Grondeuse means The Growler, which can refer either to a tune w/ a lot

N:of notes on the fiddle's low G string, or the string itself

H:I originally learned and liked "la Grondeuse" from the NEFR or Fifer's

H:Delight, then discovered that in my community the very similar

H:Irish tune, called Silver Spire, was more common.

H:To avoid the need to retain two very similar tunes in my head, fingers,

H:bellows arm, etc, I devised this which is playable along with either, w/o dissonance

K:D

D2 FED2 FA |dcde fdAF |G2 BGF2 AF |EFGE CEA,C |!

D2 FED2 FA |dcde fdAF |G2 BGF2 AF |EDCED3 z :|]!

A,B,CD EFGE |FDEF GABc |dcdB ABde |f[da]gfe2 A2 | !

d2 fdc2 ec |BcdB AFDF |G2 BGF2 AF |EDCED3 z :|]

X: 2

T:La Grondeuse #2

M:C|

L:1/8

C:trad

S:CCDO recording

R:Reel

D:CCDO recording

H:I liked to call for LaGrondeuse #1/LaGrondeuse #2 at dances, just to prove

H:to contradance musicians that you could have tune-change drama, w/o a

H:key change.

Z:abc's PLK 2021/09, from own earlier transcription from recording

K:D

A2|D2 DDD2 FA |B2 A2 A2 Bc |dcBA BAGF |GEFD EDB,C |!

D2 DDD2 FA |B2 A2 A2 Bc |dcBA BAFD |EGFED2 :|]!

g2|f2 d2 f2 g2 |f2 gf ecBA |dedB ABde |fagf e>zg2 |!

f2 d2 f2 g2 |f2 gf ecBc |dedB AFDF |EGFED2 :|]